Rauma in Motion (2012) is a thirty-two minute ‘Dance-U-Mentary’ film that exposes the locomotion, mobility, and flow of a small town as the days grew longer, the grass grew greener, and bicycles zoomed by at all hours of the day. A project of Orange Grove Dance, Rauma in Motion was created during a two-month residency in Rauma, Finland as a response to the communal depth and richness that Co-Directors Colette Krogol and Matthew Reeves encountered there. Hundreds of local residents joined OGD in movement workshops and performances to create this film, which provides an embodied understanding of their community and culture. Rauma in Motion, with an original score by Dylan Glatthorn, provides a fresh perspective and intimate look into the town’s fascinating culture, terrain, history, people, and way of life through natural and choreographed movement.

This film is inspired by and dedicated to the amazing people of Rauma.
Rauma in Motion, a Dance-U-Mentary™ film, was created during the sunny summer months of 2012 in the town of Rauma, Finland. The original short film takes viewers on a thrilling journey through the streets, schools, studios, seas and forests of the city. With every twist and turn, a new sight is uncovered. Using no dialogue in the film, Rauma in Motion documents everyday life through both natural and choreographed movements. The story of the town is conveyed uniquely and clearly through motion. The film features hundreds of Rauma community members as well as the filmmakers themselves. Rauma in Motion is comprised of three sections, ‘Old Rauma’, ‘Land and Sea’, and ‘People’.

Creators Matthew Reeves and Colette Krogol took to the streets riding bikes, eating school lunches, teaching classes, and visiting the local homes, cottages, and shops all while observing the birds, the tide, the boats, the grass, the handmade crafts, and the people of Rauma. They worked intimately with the citizens of the town to discover aspects of daily life and the interests of the local community. Re-occurring themes within conversation and movement study led to the development of the three distinct sections of the film. These themes and ideas were additionally transformed into movement patterns and structures that were later combined with material based off of storytelling within the community, traditional literature, and native song. The result was an inspired and thoughtful creation of truly authentic and individualized movement vocabulary, specific to Rauma. The Dance-U-Mentary™ film, Rauma in Motion, bridges the gap between cultures, bringing together American dance filmmakers and hundreds of Finnish residents. As one Rauma film viewer states: “This film is so truly Rauma.”

Rauma in Motion became a full-scale community interaction and investigation of culture. Matt and Colette taught community dance classes by partnering with local dance troupes, public school students, folk dance groups, and gymnasts. These classes included modern dance technique, improvisation, rhythm and choreography, with participants ranging in age from 4 to 82 years old. These workshops became rich explorations into the politics and interests of the local community.

Participating groups from the community included Rauman Naisvoimistelijat, Turun Seudun Tanssioppilaitos, Senioritanissijat (Rauman Kansallis Seniorit ry), Nummen päiväkoti, and Sampaanalan päiväkoti. All groups that participated in the dance workshops were included in the final film.
RAUMA, Finland—Orange Grove Dance, directed by Colette Krogol and Matthew Reeves, presented a new film - *Rauma in Motion* - at the Lönnström Art Museum on December 12, 2012 at 6pm. The film premiered as part of a larger exhibit built and installed by Orange Grove Dance inside the Lönnström Studio Gallery that featured additional interviews and video work created by Krogol and Reeves during their residency with RaumArs A.I.R. during May and June of 2012.

The exhibition contained 3 video screens, 2 projectors and was constructed of found and donated materials from the town of Rauma. Not only is the Rauma community featured in the film but they helped build the exhibition with materials from their everyday lives.

Premiering the film in the Rauma community was an important way to share the film with the people for whom it was made. Having the film displayed at a Rauma art gallery built out of Rauma materials allowed its Finnish audience to see their own lives and home differently; maybe even more clearly. It showed a small community that its way of life was important and inspiring, even to artists from halfway around the world.

The exhibit lasted over a month from December 12, 2012 to January 20, 2013. A truly unique film, *Rauma in Motion* is a new genre of art called *Dance-U-Mentary™*. By utilizing dance and movement within the community, Orange Grove Dance has discovered new ways to capture and document a community and its story.
Orange Grove Dance, founded in 2007, strives to bring world-class art to working class people. Colette Krogol and Matthew Reeves create dance works inspired by physical, emotional and mental environments by immersing themselves within rural and urban communities.

“Five years later, while on an immersive residency in Rauma, Finland, we were inspired to create a dance film to connect with the blissful and intricately woven community. We found ourselves fascinated with the culture of this small Finnish community of 40,000 people located 4,000 miles away from everything we’ve ever known. We worked to capture a glimpse of the unspoken existence of the people and the history embedded within the city. The challenge of a language barrier faded away as we connected through movement, transcending cultural boundaries and finding a deeper connection. This cultural sharing transformed our experience as artists in residence and we found ourselves completely moved by this unique and beautiful community in motion. This created an unspoken bond between locals and foreigners, once again enlivening our belief in the power of dance.”
Artistic Directors, Colette Krogol and Matthew Reeves, natives of Florida, received their Bachelors of Fine Arts in Dance from the University of Florida. Upon graduating, they collectively began the vision and creation of Orange Grove Dance and transplanted the company’s base to New York City. Their work has since been presented throughout the United States, Finland, and Iceland. They have performed and toured nationally and internationally with many prestigious companies, such as Neta Dance Company, Dendy Dance Theater, Diavolo, David Dorfman, and The National Yiddish Theatre. Colette and Matt have taught workshops and master classes as well as set repertory across the United States and Europe. They were Artists in Residence in Nikiski, Alaska in 2008, and recently in Rauma, Finland as well as at Skriduklaustur in East Iceland. Colette and Matt spent the 2011-2012 academic year as Visiting Lecturers/Guest Artists at the University of Florida’s School of Theatre and Dance. Their Dance-U-Mentary film, “Rauma in Motion” recently finished a month long exhibition in Finland and their dance film, “ELta BLóð”, will premiere in Iceland this August.

For more information, visit orangegroovedance.com
DYLAN GLATTHORN is an American composer and lyricist and two-time recipient of the Alan Menken Award. Dylan currently resides in New York City.

Dylan has scored numerous films that have been seen around the world in festivals such as the Heartland Film Festival, Friars Club Comedy Film Festival, Kerry Film Festival (Ireland), South By Southwest (SXSW), American Independent Film Festival, Golden Door International Film Festival, Bel Air Film Festival, Seattle’s True Independent Film Festival, the Tribeca Film Festival, and more, as well as on PBS. The films he’s scored have won multiple honors such as a 2012 CINE Golden Eagle Award, a Bronze Plaque from the Columbus International Film Festival, the 2012 Best Student Short at the Orlando Film Festival, as well as being nominated for Best Comedy at the 2012 Super Shorts International Film Festival (UK).

Dylan has written two full-length musicals: Republic and The Way It Goes and is currently working on his third, Edison. In 2009, Republic had a stage reading at the Acorn Theatre in Times Square. The show’s incredible cast included such Broadway regulars as Tony Award winning actress Beth Leavel (The Drowsy Chaperone, Crazy for You), Lauren Worsham (New York City Opera’s Candide), Kelli Barrett (Baby It’s You!, Rock of Ages) and James Moye (Million Dollar Quartet, Full Monty). Republic made it to the final round of selections for the 2011 Eugene O’Neill Musical Theatre Conference. Dylan has also worked on three New York productions of Canteen, a USO style cabaret with big band arrangements of modern pop tunes, at the Laurie Beechman Theatre where he orchestrated, arranged and music directed 35 songs for a 6 piece band and 4 vocalists. Last year, Dylan’s music was featured in the New Voices at NYU concert where his song “My Life With You” was performed by Tony-nominated actress Elizabeth Davis of Broadway’s Once.

Dylan is also known for his concert music and was recently awarded a MetLife Creative Connections Grant to compose a new work for the Cadillac Moon Ensemble. Last year, he was commissioned to write a wind quintet for the Quintet of the Americas, which premiered at Symphony Space in New York. Dylan is one of the five founding members of Circles and Lines, the New York City composers collective that has received favorable reviews in the New York Times. As a member of Circles and Lines, his work has received numerous premieres at a variety of New York venues such as Le Poisson Rouge, Renee Weiler Concert Hall at the Greenwich House, Brooklyn’s Vaudeville Park, The Secret Theatre, and Symphony Space, as well as New York’s classical music station WQXR. Dylan’s music has been performed by ensembles such as the Quintet of the Americas, the Lumina String Quartet, the PCCA Orchestra, PUBLIQuartet, and the PRISM Brass Quintet.

He is the recipient of the 2011 and 2007 Alan Menken Award, Walker’s Rising Stars Scholarship, Al Downing Jazz Association Scholarship, the Mensa Education and Research Foundation’s Grosswirth-Salny Scholarship, and the winner of the 2011 Skirball Film Scoring Competition. Dylan is a proud member of both ASCAP and The Dramatists Guild of America, Inc.
Elina Helkelä, www.raumalainen.fi

“There has hardly been any city where such a beautiful and deeply effecting film which touches one’s soul has been done as Rauma in Motion. ... American dance artists Colette Krogol and Matthew Reeves bring a feeling of Rauma and Rauma people delicately and then synchronize it with the film using dance and music magnificently together. And what wonderful music!”

Tiia Jokisalo, Länsi-Suomi Newspaper 13.12.2012:

“Sometimes we need someone else to remind us how beautiful our own every day home town can be. Community dance document Rauma in Motion – Rauma liikkeessä does it. Summer sceneries form the market place all the way to Kylmäpihlaja island are breathtakingly beautiful. And the beauty of Rauma citizens does not turn pale alongside of the sceneries, the close-ups of laughing people show that.”


“How does Rauma look through the eyes of the American dance artists? Lyrical, actually poetically beautiful.”
— PRODUCERS —

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